

**STANDARD CONTRACT 1 RELATED TO OPTION AND FILM RIGHTS,
INCLUDING VIEWING RIGHTS**

(applies to the screenplay and other literary works).

Between

_____ (hereafter referred to as the
Producer)

and

_____ (hereafter referred to as the
Creator)

the following agreement has been signed pertaining to the Creator's literary work

“ _____ ” (hereafter referred to as the
Work).

1. The option
The Creator gives the Producer an option on the film rights to the Work for 1 – one – year from the date of signing the contract.

2. Renewal of the option
The Producer is entitled to renew the option twice for up to six months at a time based on a written contract between the parties. Beyond this, the option can only be extended with the consent of the Creator.

3. Remuneration for the option
For the option, the Producer shall pay 10 per cent of the minimum fee for the film rights for the first year, NOK _____.
For every six-month renewal, the Producer shall pay 5 per cent of the minimum fee for film rights.

Remuneration for the first year shall fall due upon the signing of this contract. Subsequent remuneration shall be paid in advance upon the date of each renewal.

Payments for the option shall be deducted from the remuneration for the film rights.

4. Upon expiration of the option
Where, prior to the expiration of the option, the Producer gives the Creator written notice that it will be taking advantage of its rights, the relevant points in this agreement shall apply.

If the Producer does not take advantage of its rights, the Creator is entitled to keep the option amount in its entirety.

5. Remuneration for film rights
For film rights, the Producer shall pay the Creator NOK _____

6. Settlement
The remuneration for film rights shall fall due as soon as the project's funding is in order, and on the first day of shooting at the latest.

7. Royalty
The following royalty _____ has been agreed.

8. Working credit
Of the basic fee, the Creator invests NOK _____ to partially fund the film. This is to be considered part of the film's equity and will be reimbursed with the addition of _____ per cent pursuant to the film's repayment schedule. The Creator is entitled to inspect repayment schedules and accounts.

9. The payment of royalties and dividends
Royalties and dividends on working credit, if any, cf. clauses 7 and 8 above, shall be calculated for the first time 6 – six – months after the premiere of the film. The royalties and dividends, if any, shall be calculated on 31 December annually with disbursement of payment 60 – sixty – days later at the latest. The Producer is required to inform the Creator when the film's break even point has been reached pursuant to the Norwegian Film Fund's regulations.

This agreement is issued in 4 copies, one for each of the parties, one to be sent to the Norwegian Playwrights' Association and one to be sent to the Norwegian Film and TV Producers' Association.

Place, date

Creator

Producer